atbacks forum draws 30

Day of education flops in Calgary

A well publicized panel discussion on government funding of post-secondary education drew only 30 students at the University of Calgary yesterday afternoon.

verage, was sponsored by the of C Education As a Right AR) committee as part of their ay of education" on cutbacks university funding. It was held a lecture lounge room of the U C student union building.

'If it had been more exciting dramatic, like a rally, more ple might have come" said R spokesman John Graham.

"It takes a special kind of dication to attend another ture after going to lectures all he added.

The panel included aham, National Union of udents president John Tusyk, ederation of Alberta Students esident Blair Redlin, U of C udent union president John efebvre and Richard anderberg, Executive cretary of the U of C Faculty

All the speakers discussed

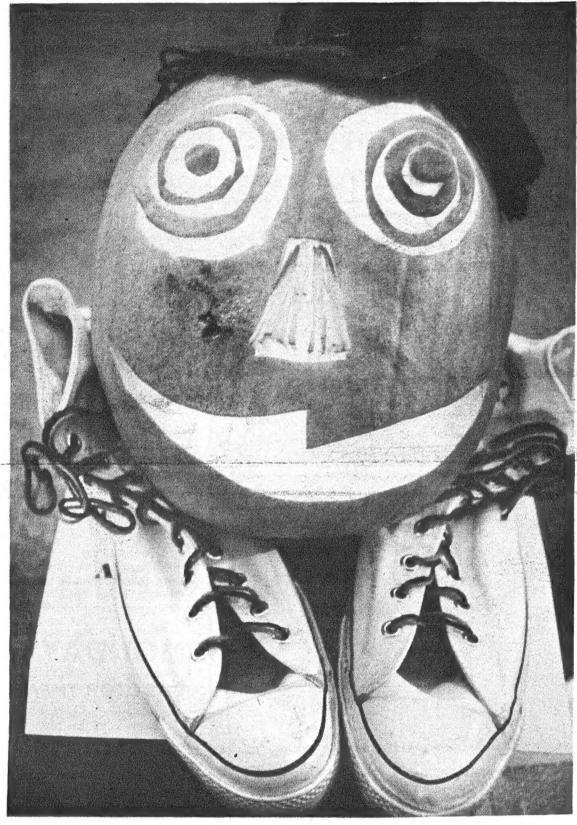
The discussion, which cutbacks. Tusyk and Redlin reived local TV and radio talked about lobbying at the federal and provincial level, and Lefebvre gave a presentation on the effects cutbacks are having on the U of C, which he suggested "has the potential to become a first class international university."

> Vanderberg spoke on the federal perspective on cutbacks and how they apply to people at the university level.

> "The Alberta government doesn't even know to what extent the federal cutbacks will apply to them" he said.

The U of A Committee to oppose tuition increases and cutbacks (COTIAC) will sponsor a rally and discussion on Wednesday in SUB. Representatives from NUS, FAS and a number of other organizations have been invited and it will be interesting to see how many students attend and participate.

TUESDAY, OCTOBER 31, 1978



MIDTERM WEEK CLAIMS ANOTHER VICTIM!

Actually, what appears to be another refugee from the library is in fact one of the entries in

8% increase for U of M

WINNIPEG (CUP) — The Manitoba provincial government told tudent leaders last week that universities will not be receiving ore than a 3% increase in funding next year.

Education Minister Keith Cosens told U of M student union resident Steve Ashton that he thought the universities could anage without a substantial funding increase. Last year the U of had to cut all departments by 3% because of the small grant it eived from the province.

Earlier in teh week the university president and a representive of the faculty association criticized the government for its titude towards educational funding.

U of M president Ralph Campbell said the government was ing blind and unreasonable in making across the board cuts.

Best suffers heart attack



The general manager of the Students' Union, Bert Best, suffered a heart attack last Sun-

His condition is stable but he will stay in intensive care at the Royal Alex for three to four days, said his wife.

She said it was not a major heart attack, but it was too soon for the doctors to tell when he could return to work.

"He's cheerful; he's an up person" she said. Mrs. Best was optimistic, saying, "I'm hoping

ova Scotia student organization to be formed

tlantic Federation of Students disbands

IFAX (CUP) — Faced with loss of all but one of its bers outside Nova Scotia, Atlantic Federation of lents has decided to disband. At a conference Oct. 21-22, ce of motion was given to olve the organization in two s, at which time the Nova la institutions will meet to a Nova Scotia student inization.

The only member outside a Scotia is Memorial Unity in Newfoundland, Corrook Campus. Students illy voted against retaining their membership at Mount Allison and St. Thomas Universities in New Brunswick, the University of Prince Edward Island, Memorial University (St. John's Campus), and Acadia University.

These campus referenda were the result of growing dissension within the organization for the past two years. Student council executives felt the organization no longer represented their interests and that there were structural difficulties within the organization.

Bill White, president of the

Dalhousie Association of Graduate Students, said that, if questions of structure had been discussed at an earlier date, things might have worked out.

White, who was at the founding meeting of the federation in 1975, said, "There has been a lack of desire to discuss structure and how it facilitates policy.

Most Nova Scotia delegates were looking forward to the formation of the new organization. Wally Stephens, president of King's College student union, said there will be a problem

getting every insititution in the province to attend the next meeting, but "it should be a success. I think a solid purpose has come out of this conference. I think a Nova Scotia organization will be extremely effective more effective than AFS.

Diane Wright, president of the Mount St. Vincent council and one of the strongest supporters of AFS, said the Nova Scotia federation can't replace AFS since AFS lobbied regionally

"But now, more work will be done in Nova Scotia than the

Nova Scotia caucus of AFS ever did," she said.

A working committee was established at the conference to discuss possible structures for the new organization.

AFS staff member Tony Kelly, who had presented an executive report of structure which was not thoroughly dis-cussed, said, "These people cannot build a strong organization by stopping and starting again. There was a concerted attempt not to specifically ad-

continued on p.7

Shirtey Glew þ



PEOPLES FOOD COMMISSION LIAISON

Required: 1 full-time undergraduate student.

Purpose: To carry information from the Peoples Food Commission to the Students' Union.

To represent the Students' Union to the Peoples Food Commission.

Meetings: Regular monthly meetings.

Applications close Wednesday, 1 November 1978 at 4:00 p.m.

For further information, contact STEPHEN KUSHNER, Vice-President External Affairs, Room 259 SUB, or phone 432-4236.

Your Students' Union Working For You



Seminar Freshman Orientation

FOS General Meeting Wed. Nov. 1, 7 p.m., Rm. 280 SUB

selection of Speaker and Policy Board All interested persons welcome

Refreshments available for those who endure the entire meeting



Money Free Money and More Free Money

Now that we have your attention:

The Students' Union Executive will be available to meet students on an informal basis. This is your chance to discuss any questions, problems, complaints, or new ideas you, the student, might have.

Date: Tuesday, 7 November 1978

Time: 7:00 p.m. - 9:00 p.m.

Place: Room 270A Students' Union Building

For further information, contact any member of the Executive, Room 259 SUB, Phone 432-4236.

Pembina party too hot to handle

by Loreen Lennon

A fire in Pembina Hall early Saturday morning forced residents in all manner of costume and undress into the fire which broke out about 1:15 cold, abruptly ending their

CKSR, R.I.P.; CJSR A-OK

and numerous other rock giants, CKSR has passed away.

only the name has changed. Yes, your favorite student rock jocks will continue to play all the hits from their spacious studios high atop the second floor of the cy extinguisher. students' union building.

this past summer that a Santa Rosa, B.C. TV station had beaten them to the call letters CKSR, student radio executives have been searching for a new name. And now the results are

Colorful and descriptive names like CRUD, CRAP and CLAP were passed over in favor of the more conservative CJSR.

Changing names will actually cost the station some money, as CKSR stationery and press passes are now obsolete according to sports director Doug Matthews. It is reported, however, that CKSR t-shirts may now go up in value as the station's many fans scramble for any available momentos and collector's items.

It was also announced this morning that CJSR has reluctantly decided to accept the Gateway's challenge to play for the media cup flag football championship.

According to a reliable Gateway source, "we'll give it to CJSR on the field, just like we do in print.'

Halloween party. Fortunately no one was injured and damage was minimal.

However, the origin of the am in the south wing of the fourth floor is still unknown.

The fire was first detected by John Stadnyk, who was sleeping at the time. He described the incident yesterday.

"I heard a crackling, noise outside my door and saw a flickering light. I rushed to open It's official! Like Jimi, Janis the door and found the curtains in the hall in flames.'

Stadnyk grabbed his pants But fear not, rock fans, for and alerted the residents of the surrounding rooms. While the others sounded the alarm and evacuated the floor, Stadnyk doused the fire with an emergen-

The building was cleared Ever since it was discovered quickly and without incident.

past summer that a Santa "When I left," Stadnyk explained, "the fire was still smoulder-

> Arson is suspected and the cause of the fire is currently under investigation by the university with the help of Edmonton Fire Department and the RCMP.

All that is definitely known, said University Fire Marshall Sid Smith, is that the fire started around the drapes in the corridor

and spread to the wooden do and window frames. After the smoke cleared the carpet

walls were badly charred. Pembina Hall Chairm Gordon Burns also noted the there seems to be little eviden that the fire was an acciden "There's nothing combustible the area-no electrical outle heaters or garbage—and curtains are not easily ignited

The damage, mostly cause by the thick, smelly smoke as soot, has been roughly estimate at \$500-\$700. This include damage to personal belonging and the residence's emergen

Burns does not dismiss to possibility of a link between fire and the party, but neith does he emphasize it.

"There were reports rowdy non-residents runn through the halls shortly before the fire alarm was sounded,"s Burns, "but it really could ha been anyone who actually caus the trouble.'

No extra security measur are planned for the building. already restricted to reside and guests, and as many ha since observed, there is ultimate ly no protection against a deta mined vandal.

Council quickies

The Third World will once again be an item of major interest at tonight's Student Council Meeting.

Council will receive representations from the Afro-Carib-Canadian Council and the Edmonton Support Committee for the World Conference in Solidarity with Chile.

In addition, SU vp (external) Stephen Kushner is sponsoring motions calling on Council to support the World Conference in Solidarity with "in their aim for the

restoration of democracy Chile," and recommending to Council send SU president Cheryl Hume to the conferen Madrid this Novem Kushner's motion makes provision for return airfare.

On an issue somew closer to home, Council willy on a motion by Alison Thoms to recognize the right of Call dian postal workers to strike will also consider lobbying d tain U of A officials for long library hours.

MONDAY NOV. 13, 1978 8:00 P.M.

SHOCTOR THEATRE

\$8.00 Adults \$4.00 Students Seniors

AMBASSADOR CHAIM HERZOG AUTHOR

A voice of reason crying out in an international wasteland of hatred and hysteria, Israel's spokesman at the U.N. His new Book, Who Stands Accused, Israel Answers Its Critics, explores the thorny issues of: the PLO, obstacles to peace, the "Palestine-Refugee question," the Arab world's double standards concerning racism and human rights. Herzog's passionate, brilliant tenure in the U.N. established him as the most persuasive representative ever to stand before that body.

Tickets for the Jewish Community Council's Cultural Programs/Series can be purchased at the following locations:

Citadel Theatre, 9828-101A Ave., Edmonton, Tel. No. 425-1820

Jewish Community Centre, 7200-156 St., Edmonton, Tel. No. 487-5120 Senior Citizen's Drop-in Centre, 10052-117 St., Edmonton, Tel. No. 488-

Beth Israel Synagogue, 10219-119 St., Edmonton, Tel. No. 482-2470 Beth Shalom Synagogue, 11916 Jasper Ave., Edmonton, Tel. No. 488-6333

Iniversity hosts Inuit students

Portia Priegert

the Faculty of Physical cation has been exposed to a culture. Inuit culture, that

About twenty Inuit from s northern Canada and have been attending a ly funded recreation hop at the U of A for the vo weeks.

The aims of the workshop o catalogue about seventy traditional Inuit games ifferent areas of the north train natives for positions

recreation directors and teaching assistants. Those who successfully completed the program received level I Canadian gymnastics coaching certificates.

Many of the participants will be competing in the Northern Games to be held in lnuvik during mid-July next year. However, the emphasis in these games is not on winning, but rather on testing oneself against the natural world.

Inuit games emphasize strength, endurance and flexibility — qualities especially important in the old lifestyle. Since they evolved during the long winters, most of the games are performed with a minimum of equipment and require only a little space.

Although some games (such as the blanket-toss) are mostly for enjoyment, others are highly athletic. In one game, the competitor balances his body parallel to the ground on one hand and hits a small cloth seal suspended some three feet above his head with the other hand. Great party

game, right?
Physical education professor Harvey Scott, who coordinated the program, emphasizes the mutual exchange which has occurred during the workshop. He says we can learn something from the spirit of the games for "the laughter and joy are not missing" as they are in many of our competitive sports.

However, participants are worried about the loss of their culture and they want to stimulate interest in the old ways of life. For some their involve-

ment with the games has provided the opportunity to discover fast-vanishing traditions, and hope that the incorporation of some of the games into recreation programs and school curriculum will help increase awareness of these traditions.

As Reggie Joule of Alaska pointed out, the traditional ways must be kept alive so that the Inuit can "learn to live with the best of both worlds." Even so, he mused, the task is so large that one hardly knows where to start.

GW hairman, ssistant elected

The Students' Union has d two organizers to run the Guest Weekend In Fraser and Barb Jacobwere nominated last dnesday for the posts of ctor and Assistant Director

The two had the necessary mmend them for the jobs onling to Steve Kushner, dents' Union V.P. External. Fraser has vast past exarge of its High School omsitation program last year. In on, he has been heavily wed in the Freshman Orien-Seminars. Over the er, he worked with the sing Registry. A Computing e major, he helped in the tion of the Computing . As a part-time student, expected to put lots of time effort in running the VGW. Barb Jacobson is a 4th year ness Education student. She instrumental in setting up Business Education Students of which she is secretary newspaper editor. Her dous enthusiasm is exto help in getting the

> Due to officially take their on November 1st, the

the high schools and the



Ian Fraser

organisers will have a budget of \$12,000 funded by the Board of Governors. The money will be used for a promotion job on campus and throughout the city. According to Fraser, the High Schools will be visited; the university departments, faculties, faculty associations and clubs will be contacted to prepare for their part in the VGW, mostly in the shape of displays.

Fraser described the VGW as a university open house in which the doors of the university are thrown open to the public. It is designed to make the public more aware of what a university is, what a student does, what research is done, and how it affects the community.

The student stands to gain from the good image of the university, since "the more aware the community is, the more concerned it will be." This could move the people to exert pressure against measures which are detrimental to the university, such as cutbacks. More directly, the student gets a chance to see what takes place in other regions of the university. This, according to Kushner, will exert a unifying influence on the university community as a whole, as we get to know each other better.

In the past, the VGW was organised by executives with other duties. Now, with paid labor and five months till the March 17th tentative date, a superior job is expected.

Myer, the talking chair

3 chairs for Cheryl

debate on the editorial pages of the Gateway in recent weeks regarding the blatant sexism inherent in words such as "spokesman" and "chairman."
Concerned students have suggested neutralizing the problem by changing the controversial words in question to "spokesperson," or even "chairperchild," but these have

There has been considerable been too cumbersome, and so the debate rages on.

Well, it appears the problem

has finally been solved. At yesterday's General Faculties Council meeting, Students' Union president General Cheryl Hume addressed U of A academic vice president Myer Horowitz, who was chairing the meeting, as "Mr. Chair."

What else can you say?

PAUL **BUMSTEAD**



I was leafing through this town's answer to insomnia, The Edmonton Journal, the other day, and I came across this great article about fraternities and sororities at the university.

"Jesus Christ!" I thought to myself. "Do those stupid things still exist?"

There were some great lines in the piece — I'm sure the reporter made up most of them.

I mean, she had this frat rat saying "Yah, we like to drink until we throw up. Lotsa fun, and good for everybody!"

And this sorority sister talking about what happens when one of her buds latches on to a med student or a B. Comm. grad Well, basically, we all sit around in a circle and giggle a lot and talk about makeup and feminine hygiene products, and then the lucky one jumps up and shouts I Got Hitched!!."

Holy cow! I haven't met people like that since my station wagon broke down in front of a Baptist college in Brandon

So I decide to do a little of the investigative reporting that I was so famous for back at The Telegram (remember my series on diet breakfast cereals?).

"Lady editor person." I says, "I am going to plunge headlong into the sordid world of the fraternity and sorority and expose their evil ways!"

"Yawn." she says.

"I'll rip the lid off this one, boss!" says 1.

"Get out of my body bag, Paul Bumstead," says she, and she goes back to reading the Racing Form

I decide to start the big story by visiting Delta Upsilon, ose motto is "Boogee 'till your father takes you into the partnership.

"Hot dog!", I says to myself. "I'll show that Journal reporter how wrong she was - this place'll be a garden of

I walk in the front door, tripping over a big pile of rubber boots and newspapers.

"Anybody here?"

"Go away! We're having our ofternoon nap!"

Fair enough. I head across the street to the I Felta Thi sorority house. Visions of ladies in various stages of undress, a la Animal House, dance through the old brain.

I walk in the front door and somebody screams.

"Oh my God! A man! MOTHER!!!!!" A hasty exit.

"Must be lesbians," I think to myself.

Next stop, Mae Kong Delta house, downstairs at Plato's Wow! I couldn't believe it! Naked women! Loud music!

Then I find out — they've opened the Happy Hour Massage Parlor to help pay for tuition.

I hate to say it folks, but *The Journal* was right — frats do suck!

approves diploma program

eneral Faculties Council passed a motion at its yesterday enabling departments in the U of nan to establish postgraduate ost a programs.

Unlike graduate programs to a Master's degree or a rate, a postgraduate ies program would not a thesis or any major requirements beyond required for specific 120 Admission reements, however, would be te as those for graduate programs. '0

tgraduate programs geared towards persons k experience who wish lurther expertise in their Similar programs already

exist. at the University of Saskatchewan and other western Canadian universities.

GFC also passed by a narrow margin a motion from the Faculty of Nursing calling for the deletion from the University Calendar of a portion of Section 14.4.1 dealing with the admissibility of correspondence courses. The clause in question stated: "Applicants whose previous university work was done by correspondence may be granted advanced standing only with respect to the first year of their program. The limitation to junior courses may be waived in special circumstances, on appeal to the dean of the student's faculty.

Arts Dean Baldwin objected

to the deletion. He noted the change would affect primarily faculties of Arts and Sciences, which presently review correspondence courses on an individual basis, and emphasized the importance of personal contact with professors and students and access to good

libraries. Students' Union president Cheryl Hume, who supported the motion, said "There is an element of elitism and an element of chauvinism" in the present regulations concerning correspondence courses. She said increasing numbers of potential students cannot afford to attend university, and thus correspondence courses offer a "viable alternative."

Cutbacks again. So what else is new?

This week the Committee Opposing Tuition Increases and Cutbacks is trying to rouse some enthusiasm for its campaign. The rally it is holding in the Arts quad tomorrow at 12 will, in a sense, test the interest of U of A students in the whole issue of funding cutbacks and tuition increases.

COTIAC naturally, is hoping that a large number of studen will attend the rally. But, if indications are correct, there is little student interest in these issues, and the turnout tomorrow will be meager.

Why is this? Is it because students don't know what all the fuss is about?

Well, the facts of the case are, very simply, as follows. The provincial government funds about 85% of the U of A's operating costs. Last year, the U of A requested a 15.3% increase in provincial funding; the government responded with 8.2%, or about \$6.2 million less than what was requested. Partely because of this, the Board of Governors raised tuition fees this year by 10%. COTIAC vocally argues that this "cutback" in funding is severly hurting the U of A, both its level of services and academic standards, and the administration, in a much more soft spoken fashion, holds the same position.

The government, on the other hand, claims the university is "flabby" Eliminate the wast due to sloppy management, it says, and 8.2% will be plenty.

Who is right? Both side hold firmly to their positions, but one thing is clear. For whatever reason, the university is being adversely affected by a shortage of funds and, consequently, students are getting screwed.

The point is, this is a problem that touches all students. Students have more than a right, they have a responsibility to learn about the issue and voice their opinions.

So don't dismiss the rally on Wednesday as just another futile attempt by a pseudo-leftist student group to stir up some trouble and chant a few slogans. Go to the rally and find out what is happening. Don't just sit idly by.

Yes, it is tiresome, but it is also important.

VOL. LXIX No. 15 **TUESDAY, OCTOBER 31, 1978** SIXTEEN PAGES

On this auspicious occasion the Gateway would like to say, "BOO".

THE GATEWAY is the newspaper of the students of the University of Alberta. With a circulation of 18,500, The Gateway is published by its proprietor, the Students' Union, Tuesdays and Fridays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press, is located at room 282 SUB Edmonton, Alberta, T6G 2J7.

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COTIAC continues to protest

Have you tried going to the library on the weekends lately? Found it locked, eh? If you managed to make it into the library, did you find that the books were all out of date? That the periodicals you needed have been dropped? Well, sorry folks, but costs have been skyrocketing, whereas funding is merely puttering along.

The library has already been forced to cut its periodical subscriptions from 18,000 to 15,000, with another 3,000 presently lined up on the chopping block. MOST universities our size subscribe to about 23,000—but they can afford it: they aren't in Canada's second richest province.

Or perhaps you're taking an introductory course in computing science? Say, Management Science 357? Wondered why you aren't getting your assignments back? The fact that there is one person marking the 900 assignments and quizzes handed in each week may have something to do with it.

Government funding cutbacks are hitting all sectors of the university hard.

Students could foresee this situation last spring. 5,000 of us, along with staff and faculty,

marched on the legislature to protest cutbacks. As a result of that action, the government granted some funding concessions. But they weren't enough-to cover the \$6 millionplus university budget deficit.

That's why the Committee Opposing Tuition Increases and Cutbacks (COTIAC) continues to organize. We saw our actions could be effective—so we must keep the pressure up.

This week there will be two events. At 2 pm on Tuesday, October 31st, Cheryl Hume, president of the Students' Union, and John Scholosser, chairman of the Board of Governors, will be speaking in SUB Theatre. The topic of debate: Demonstrations Don't Work...?" This provides an opportunity to discuss how best to oppose cutbacks—and to evaluate the effect of last term's activities. Opinions differ on this one—so it should be lively!

On Wednesday, November 1st, at noon, there'll be a rally to publicly protest cutbacks. Everyone is gathering in the Arts Quad by the south steps of the Tory building. We'll walk to SUB Theatre to get out of the autumnal winds, and hear brief greetings from members of the university community and others affected by cutbacks. It's not students who are suffering!

These events coincide anti-cutbacks actions across province. Broad, united opp tion is the key: together can be successful in opposition government funding restriction

COTIAC is fighting by You can, too. Attend the To day debate and Wednesday this week.

Alison Thom COTIAC Chairpen

Revol' Workers litter

Ah, for the life of revolutionary. No problems schedules or worries about ing exams. When you're of smash the state these things unimportant, merely bourgeoisie plot to create elit Oh, to simply join hands brother workers and march picket, to paste up posters, bask in the glow of good he and media coverage. But Paste up posters! Are peaceable, cuddly, fun people ones who pasted up Cl Forum posters on our trees? that the University adminis tion is charging the Stude Union to take them down. Y think the RWL would re there are rules against destro what scenery we have!! The had enough practice at pull up posters. But then, that's of the joys of really unders ding Trotsky — when then dynamic conflict rules d matter. Let the other stud M.W. Ekel

Education doesn't pay

about the decreasing enrollment universities in general. Although it is clearly impossible to put the finger of blame on any one cause, the one that gets thrown around and mentioned although it's probably more important than declining birth rates, etc-is the fact that a university degree isn't worth what it used to be.

For example, postal workers make over \$16,000/yr now and want over \$17,200/yr along with what amounts to a 12 hr work week. A graduate pharmacist—with a minimum of 4 years of university schooling

Many people are talking has a recommended starting wage of \$15,600 for a 40 hour week. In other words a person who doesn't have to have even finished high school is making more than a university grad. Why go to school if you can make more and work less hours without it.

Smarten up, Canada. One of the multiple causes of inflation is outrageously excessive wage demands. We're all here to get a good education to be able to help other people—not to sit and take notes and write exams for 4 years.

David Brewerton pay. Pharmacy

Heart to heart petition

people of English Canada to the people of Quebec, from heart to heart, asking them to remain within the Canadian 'family' is being circulated throughout the country and has reached the University of Alberta Campus.

Due to what some feel are biased news reports and propaganda within Quebec, the given a distorted view of the feelings of most Canadians. In order therefore, to clarify matters, the petition is completely without any political or

An open letter from the governmental affiliation and is message of the petition to simply a message from the Quebecois once the people of Canada, intended to completed in late fall. set the record straight.

Claude Castonguay Quebec City, President of Canada Pre-Quebec Referendum Committee and former provincial cabinet culate as many copies as p minister says, "... the signatures ble. of such a petition signed by large people of Quebec have been numbers of our fellow Canadians would have a very positive influence on the people Quebec." Several pro-Confederation groups in Quebec are preparing to convey the

Quebecois once the petition

Reaction to the petition been spontaneous across country and all chamben commerce and boards of t have been encouraged to

The break up of Cal could hold irrever catastrophic consequences Canadians. Every signa appearing on the petitions and could be the most impo contribution from Canad outside the Quebec borden

Copies of the petition found in the following play Department of Political So Department of Economics Gateway Offices Lister Hall Student Council Offices Legal Aid Offices Mike Archer 01B-9004

Mall

10th Floor 8th Floor 2nd Floor SU Bu Floor Chair 2nd Floor SU Bu 1st Floor Law

Michael

Who's comment was heard?

I've heard of toeing the party line before, but this is ridiculous! The "reader comment" of Oct. 20/78 entitled "Strikers demands deserve support" was not the comment of Norah Hutchinson-Shields as purported. Fully two-thirds of her blurb comes directly and is copied verbatum from an article entitled "The other side of the story" by Don Tapscott, of Revolutionary Workers League fame. Tapscott's article appeared on the back of a handbill which

was handed to me by a striking postie. Fourteen paragraphs of Tapscott with introduction and conclusion - which is full of logical crockers - by Norah. Perhaps ideology tutor Tapscott stepped out for coffee during the conclusion.

Hey Norah — ever heard of plagiarism? Or is that too close to law, order, mother, apple pie and other such fascist concepts for comfort?

Mark Kowalsky Philosophy 3

Differential fees not dead

As an Education student 1 to spend much of my time ng to convince my friends other faculties that the cation Building is not the lectual wasteland of this ous. Just last Friday, when I that success was near at my efforts were undered by the contribution to Editorial Page of four but not quiet" fused zens of the Education Association offices. me comment on their letter is ssary. However, buried deep eath their child-like prose is a valid point — that not all ple who favor differential are racists. I think it is fair to that many of them suffer misinformation, or simply of information, in their ptance of the government's

I disagree with the contenof those mentioned above of Derick Ackloo and don Turtle) that the question

of differential fees for foreign students is a dead issue. Surely it would be difficult to convince those who favor capital punishment or the legalization of cannabis that, once legislation has been passed, it must be accepted without a fight. The anti-differential fees campaign carried out during the Commonwealth Games indicated that Students' Council has not conceded defeat.

The provincial government's reasoning in implementing differential fees is, of basically that visa course, students, who do not pay taxes in Alberta, are having their education subsidized by those who do. This argument contains two obvious flaws. First, the economic impact of differential fees is insignificant, except on the pocketbooks of the students who pay them. Figures in the Gateway last year indicated that the average student's fees account for about 15 percent of the cost of his education. Adding to this the 60% surcharge, a visa student still only pays 24% of his education cost. It is obvious that he is still being subsidized to a large extent. Also, it should be considered that differential fees account for an insignificant portion (approximately 0.2 per cent) of the university's operating budget.

Second, if visa students are truly paying differential fees because they do not pay Alberta taxes, should not our fellow Canadians from other provinces be subject to them as well.

Once one sees the obvious holes, it becomes apparent that government's economic arguments in favor of differential fees will not hold water.

Duncan McGregor Education

These things are not only true

Derick K. Ackloo, in his "reader comment" of Oct. 24, called Bob Patzwald: misinformed, ignorant, hypocritical, dishonest, racist, a transvestite clergyman (his "priestly gown"), and to add insult to injury, a Saskatchewanite. To say the least, I am surprised that he wasn't exposed as a wife-beater and child-molester, too. At first I thought these statements were libellous, but the editor maintains that libellous submissions would be edited. So, these things are not only true, but as Gordon Turtle says, they are part of "Ackloo's lucid argument". How can you counter THAT?

Anyway, I am glad that such people as Mr. Ackloo exist to expose degenerates in our midst. I suggest he form the clearing house for further "Commentary Railing Against Patzwald" (C.R.A.P.). Yes, we (I and the mouse in my pocket) look forward to hearing more CRAP straight from the ASS.

Peter Johnson Science 2

atz promised the best

As usual, your editorial in October 27 issue of the way has missed the mark pletely. We have never read ore vicious attack upon a C. representative and his orters. If you would have to examine the facts of Mr. wald's election, you would discovered that Bob wald did NOT base his aign around the issue of rential fees. But that didn't to really be of much ern to you, or the Gateway Mr. Patzwald promised to e best job that he could, and rtainly is doing so without help from you. (Not that he it.) His opposition, Bob ley, raised that red herring ell as other gems such as ing inflation and unemployment! Mr. Patzwald was asked his opinion about the differential fees by a Gateway interviewer and he graciously gave his opinion. It is amazing how vicious an editor becomes if someone disagrees with his cause

Shouldn't you get your facts straight before you start running off at the mouth as you have

> Cathy Gordon Barbara Cyrynowski

Editor's note:

For your information when the story on Bob Patzwald's election was written the Gateway asked him what he thought the major campaign issue was, and he said differential fees.

Prophylactic devices ome out of the closet

Three cheers for Julius nid, J.S. makes prophylactic ces. Undoubtedly you have n his ads in the Gateway, and veral respectable magazines. may be the first, and only ocer in this field who so y advertizes his goods. He ves the credit, therefore, for ing this supposed delicate ct "out of the closet." He the innocent, and the inhibited. His platis health. Good health and oms. In some detail he nis venereal diseases. ing relatively little space for tual "hard sell." He points hat his product can only be n drugstores. And Student h Services even throws in number. So great. J.S. is trying to change the of his product, by citing sons of health.

But J.S. says he will send us some free samples in a "plain envelope." How generous, but why the plain envelope? You know why. Obviously J.S.'s image is still not so clean. But that's not his fault, he's trying to change. It's you who thinks it's dirty. And that's silly. So we should do something about it. Condoms should be on the level as vitamin pills, because they are both good for health, right? Instead, we rate them on the same level as 16 mm porno flicks (from Quebec).

J.S. is motivated by commercial concerns, no doubt. But he is an honest man in this sense. You should be motivated for different reasons, and if you have any sense, you'll be more honest with yourselves.

Peter Michalyshyn

lementary environment

regards to V. M. Bet's about Paul Bumstead's n, I wish to remind Bet Chai ve no longer live in an

atary school environment which so many education ts have been accustomed be quite frank, most of the I know on or off campus tind Paul Bumstead's column funny. And as far as his language is concerned, it is relatively docile when compared to what's found in normal everyday life, unless perhaps you live in a monastery. If you can't take a joke, don't read the column.

Ron Haskell Arts II

Letters to the editor should be addressed to the Gateway, Room 282 SUB, Edmonton, or dropped off at our office. Please include your name, student I.D. number (if applicable) and phone number. Please limit letters to 250 words or less. If you wish to write a longer piece, come to see us. We reserve the right to edit all submissions for libel

Appendix

By Wimpy Sisyphus

All day I've been asking myself questions.

Yesterday morning I was going to be late for class, so I had to get a ride from "Goggles" Pizano. Those 7:30 traffic tie-ups don't bother Goggles; mind you, if you want to walk on the sidewalk you take your chances. We also saved a lot of time by going down Groat road at 70 mph. Well, at least we'd reached 70 when I passed out.

But what was I rushing for? Philosophy 240? Big deal. I ignore the course half the time and start thinking. There are all sorts of questions out there that no one answers. Why are we here, what is the meaning of life? Where do you have to go to talk about these ideas?

The next thing I had to sit through was my Sociology course. Carla Marks and I sit right up at the front of the room; sociology is her major and she's a keener. Me, I just can't figure out why some people are the way they are. What do you have to do to learn that?

A couple of hours later I had lunch in CAB with the guys. We talked about the same old things; the weekend's games and the girls coming down the stairs. Sure we have a pleasant lunch, but I have to wonder if there is some place on campus where serious issues are being discussed.

After lunch Bart Beelo and I went to shoot a game of pool. Bart is in physics so he explained theories of impact and propulsion and angle as he cleaned my clock.

He also jabbered on about black holes and astrophysics. I'm sure this is very interesting but aren't there more important things to think about, like the origin of the

The final chapter of my day was English340. There are so many things in heaven and hell to consider, some poet said something like that, and here I am listening to some boring prof lecture about Milton. Where is the sense in any

And that is a whole day of my academic life. I go home on the bus, eat, and prepare for tomorrow. Tomorrow comes and I go through the same thing. Week after week. Semester after semester. Sometimes I wonder if I'm getting anything out of my education.

W-5 and dead bodies

It is with a sense of outrage that I fell compelled to express my feelings about the CTV public affairs program "W-5" of Sunday, October 29.

I am shocked by the lack of fairness and objectivity in the section of that program dealing with support by the World Council of Churches of refugee camps run by Rhodesian black nationalist forces.

Instead of a reasonable inquiry into an important subvicious personal attack on the ting in Canada. Rev. Edward Scott, the primate of the Anglican Church of

Canada. Statements by the Rev. Scott were almost impossible to take in context and in one case involved cutting from the middle of a sentence to a scene of massacred missionaries in Rhodesia. I also found the repeated use, apparently for shock value, of scenes of bodies being chucked around like so many pieces of garbage highly objectionable. Such journalism is an outrage to all television viewers and a sad comment on ject, I found myself watching a the quality of television repor-

William Seney Eng. IV

Evolutionary theory not yet fact

One of the greatest hoaxes ever foisted upon the minds of university students today is the teaching of the "theory" of evolution as a fact. The key to this theory is the concept that long series of micromutations have resulted in the development of new species. Out of primeval gases, the evolutionist will tell you, came amino acids which developed into proteins and finally, the highly complex DNA molecule. Grandaddy and grandmommy amoeba were formed and, over time, new species evolved until finally we arrive at man (the ape with the thumb-remember?) Of course, says the evolutionist, this ongo-

ing process came about entirely by chance.

This is acceptable only as long as one does not raise the theory to fact. Personal experience over three years in Science has shown that evolution is usually accepted as fact and taught as such. The theory of evolution, however, remains just that — a theory. It is heralded today because of philosophical pre-suppositions. As D.M.S. Watson, himself an evolutionist, put it, "the theory of evolution itself is a theory universally accepted not because it can be proved by logically coherent evidence to be true but because the only alternative, Special

Creation, is clearly incredible."

The evolutionist ignores the alternative because, he says, it deals with metaphysics and is therefore beyond the realm of science. This is a poor excuse for ignoring a viable alternate theory and an even poorer excuse for elevating the theory of evolution to fact and teaching it as such. It is time that we, and our instructors, opened our eyes to the known facts and all theories explaining them. Let's become "scientific" again — considering all feasible theories until they have been disproven.

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New chairman Grande Prairie

Dr. A. E. Hohol, Minister of Alberta Advanced Education and Manpower, has named Jorden Johnston of Grande Prairie as chairman of the board of governors of Grande Prairie Regional College.

The appointment of Mr. Johnston, who has been a public member on the board since 1974, becomes effective November 1, 1978. He succeeds Dr. Harry Quinn.

The new chairman is a manager for Proctor and Gamble Cellulose, Woodlands Division, in engineering and production coordination. He also owns and operates Sandy Ridge Nursery near Grande Prairie. A native of Ontario, he has a

B.Sc. in forestry from the University of Toronto and a masters degree in business administra-tion from the University of Western Ontario.



CON by Ambrose Fierce

University of Alberta Demographic Survey and Opinion Poll

QUES: Good afternoon, Sir. I represent the firm of Ambrose Fierce and Associates, and we're doing a little survey here. Our aim is to make this university a better place to live and work. Perhaps, then, you wouldn't mind if I asked you a few brief questions? Your cooperation would be much appreciated. ANS.: Les hab it, jack.

QUES: Well, first of all, maybe you wouldn't mind telling me your name.

ANS.: Sugah Flash.

QUES: Sugar Flash. Is that — is that your first name or your last?

ANS.: First an' last. Sugah Flash fum Mimphis. Dat mah name, dat what evahbody callin' me — de pigs, de bulls, an' de johns. Dey all call me Sugah Flash. S-H-U-G-E-R-F-L-A-S-H. Got it? Sugah Flash, dat's me. You want some action, stud? QUES: And now your age, Mr. Flash?

ANS.: Sebenteen. You want action, Sugah Flash gon fix you

up wid de sweetes' lil jellyroll you evah laid eyes on. Fo' true. QUES: Your residence address?

ANS.: Hub Mall, Hub Mall, right where we standin' in dis huge long muthafun building. See it? Now, back to de point: action or no action? You desire action in dis part ob de campus den Sugah Elash yo' man. How bout it? den Sugah Flash yo' man. How bout it?

QUES: Suite number?
ANS.: One hundid twenny six, one hundid thutty-two, one hundid thutty-eight, one hundid fo'ty, one hundid fo'ty-five, one hundid fo'ty six, lessee now, one hundid fifty-one, one hundid sixty-eight, one hundid sebenty-six

QUES: Pardon me, sir, for interrupting, but how many apartments do you have?

ANS.: Twinny fo'.

QUES: All yours?

ANS.: Yep, Cept Ah hafta keep switching dem. Ah hafta keep moobing aroun' causa de goddam bulls. De goddam bulls keep blastin' into mah goddam places of business an' scarin de nig blastin' into mah goddam places of business an' scarin de pig an' resting dem in de nameadelaw, and gibbing de customers coronaries, jus' lak Ah wussen payin' protection to de goons, an' rint, an' bribes fair an'square all 'roun'. But Ah know mah rights an' if dis kinda behaviour keeps up Ah'm goin' right to de top — an' to hell wid de goddam Hub Tinants Association—right to Misto Gunning, an' den it going to be jus' too bad fo'all dem no good lowsclass, with lies some bitches what got it is for dem no-good, low-class, wuthliss sonabitches what got it in fo Sugah Flash cause dey jealous —
QUES: Mr. Flash, excuse me, excuse me, next question, here

it is: what is your occupation?

ANS.: Dey all jealous ob me. Ebry single one. Jealous. Ob mah Fleetwood, ob mah pigs so fine, jealous ob mah close – see de flash way Ah dresses? You like mah pink silk zoot-suit, an' mah big wide hat wid de leper-skin ban', and' mah dimin' rings fo' each fingah, an' mah violet Christian Dior shades, an' mah ratha intristin' chinchilla topcoat dat a smart boy lak you might be able to afford if you scrimp an' save fo' six or seben hundid years — by de way, you wanna git laid or not? — an

Poli. Sci. Undergrad Assoc.

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Your Students' Union Working For You

mah special Joseph lizard skin shoes? Ob cose you like 'em if you got any notion ob *style*. An' Ah got de bucks, man, so dey all of dem jealous.

QUES: Your occupation, Mr. Flash? Occupation? What do

you do for a living?

ANS.: What do Ah do? Well, Ah is a sort ob a helper. Dis guy got a few bills in he trousers and maybe a little bulge, an' maybe he intistid in comin' to some kinda short-term romantic undastandin' wid some nice clean lady — know what Ah mean? Some high-struttin, sweet-smellin', high-toned, respectable pig. So Ah take a slight commission an' innerduce dis mark to one a mah girl frins. Take yo' own self fo' example —

QUES: Ah, I see, hmmm. Well, with the old form you would have been classified as an "erogenistics consultation super-

visor" -

ANS.: Dat's me. Dat got do right ring. An' Ah is jes de man to line you up fo' a quick trip aroun' de worl'.

QUES: But the closest category on this new short form is, well

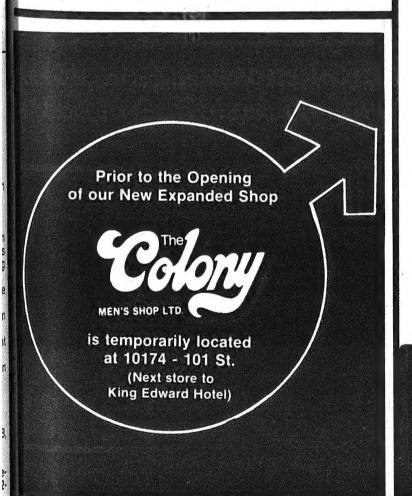
ANS.: Pimp! Watch yo' mouth wid dat kina filthy vile rotten goddam talk. De man call me a pimp he very soon regret dat indiscretion. I been called many things in mah day, and many ob dem bad names Ah hab deserbed, but de man dat call me a pimp, dat man is going get cut mighty bad, becuase if dey is anythang Ah cain' stand it is some rotten mutha goin' 'round an' bruisin' me wid dat vile name ob pimp. Las' dude try dat Ah out wide de razor an' hamstring him, an' den Ah tell ebry single pig in mah stable to do de fingernail an' stiletto high heel numbah on his unfortunate body, an' den Ah thown him to de dobermans, an' dat was de las' time he evah vintured to lay dat name on me ob pimp. An' de nex' man come 'long call me a pimp —

QUES: We can just leave that square blank if you like. Here's the last question, an optional opinion question: what is your opinion of those individuals who may be seen as essentially alien to our wholesome little provincial university community

out here on the prairies?
ANS.: 'Long bout now Ah askin' mahsef maybe is you intrigued by de notion ob a beautiful young boy, if so, an if dat happen to be de case, Ah sedgestin' a lil stroll 'round to de day care centre...

QUES: Outsiders, is what I'm getting at. People who seem to contribute little or nothing to campus life, people that seem not to belong here, somehow, or people that seem out of place to you. These individuals are sometimes called "scum," "hangers-

on," "the scurve," and "groupies." ANS.: Groupies! Okay, now Ah gotcha. Yeah, dem goddam groupies allatime groupin' aroun'. Dey is mah pet peeve. Groupies, wid dey goddam blue jeans an' books an' drinking' beer an' coffee an' smoking' dem cheap an' nasty rollies wid tobacco droolin' out de ind an' filthy jes crawling' wid germs, an' all dere waking hours jes talk, talk, talk. An' dem hincty little groupie chicks won't trick, actin' like dey's too good fo' hones' work an' den turnin' around' an gibbing it away to dey boyfrins an' dey profs. An talking' bout *freebies*. An' where de hell does dat leab free enterprise? I ast you. Wake up, Canada, de free lunch am *ovah*. See mah Wake Up, Canada rooster button? Wake up, dat's what Ah say, wake up an' git down on you goddam knees an' thank de blessed Lord above fo' you' local indepindint businessman. Dat's what is ruinin' de trade, a cose, de goddam groupie chicks and groupie dudes swarmin' all ovah de goddam campus an' gibbing each other freebies, an' wid dey evahlastin' "objectivity," an' dey "form an' content," an' dey goddam "phylogeny recapitulate ontogeny." If Ah was misto Gunnin' Ah would clean all dat trash right out ob dis unibersity. Dey is useliss as tits on a bull ... speakin' ob which, heah come one now, plain close, gotta moob on, dis heah mah cahd, take it, anytime you desire action you call Sugah Flash, big husky dude like you jes cain' wait to circumvint dat globe, Ah know it, Ah jes know it, an' as fo' dem goddam commonist groupies, Ah favah sinding dem all back wheah dey come fum.



AFS from page 1

dress structuring at this conference."

Gene Long, Atlantic fieldworker for the National Union of Students said "I think there was a good deal of discussion about structure, and, although nothing definitive came out of the meeting, I think the stage has been set for very positive work to be done at the next meeting."

"The formation of a new organization is a very positive step. I think we are going to see a new form of regional cooperation emerging and a greater degree of provincial autonomy."

Tony Kelly and AFS did not undergo a demise so much as an intense political criticism from within, and some from outside, he said. "The organization was not structurally strong enough to withstand the political criticism. It put up a good fight in the provinces but the result was loss of members. That fact means the creation of a Nova Scotia student organization which is really the core of the previous AFS."

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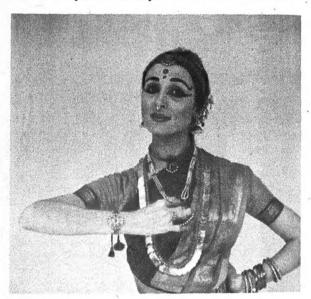
Chamber concert a frustrating mixture

Scottish Ensemble goes for baroque in SUB

concert review by John Charles

The Scottish Baroque Ensemble performed last Wednesday at SUB Theatre, as the second of the Edmonton Chamber Music Society's concerts for this season. They are baroque in that they perform without a conductor, rather than that they play exclusively baroque music. Aside from Purcell, their baroque works were the least consequential of the program.

The first work was five traditional airs and dances of Renaissance Scotland, which opened with a beautifully smooth, solid ensemble from the twelve string players. The harpsichord (used only in the three baroque works) was always clearly heard, if a bit dry in tone, which might be SUB's acoustics. However little contrast of dynamics, tempi or mood was evident in the



Farewell, Maureen

By Beno John

It was once again a treat to see classical Indian dancer Madhurika (Maureen Sanderson) perform her Bharata Natyam program, Friday night at Espace de Tournesol.

This show at the *Tournesol* capped what was a fine introduction of the rigorous art of *Bharata Natyam* to Edmonton; an introduction of an Indian dance form which originated in Tamil Nadu over two thousand years ago. After a year of dancing in Edmonton, with occasional performances in Montreal, Ottawa and Calgary, Madhurika is returning to India to study more of her art.

The extent of her devotion is unique: Edmonton born Maureen Sanderson has chosen a most alien form; the product of a very different dance tradition which she could perfect only after learning the Dravidian language and culture of Tamil Nadu. After eight years of study (four in India) under the tutorship of the great Ceylonese Balasundari, the result is impressive. Madhurika has mastered the vocabulary of Indian dance—especially the large repetoire of gestural and facial expressions which are uniquely Indian.

Her expression transcends the Indian aspect of the Bharata Natyam which is appealing to her predominantly western audience. Madhurika has bridged two cultures at which seems to be a difficult point of contact—especially since there are many schools of Bharata Natyam whose adherents are often fiercly dogmatic. But Madhurika is free from all that; her movements, though precise, are full of grace. In a dance form that is a synthesis of dance, literature, philosophy, sculpture and painting, Madhurika displays grace, charm and vitality.

She brings an earthiness to the *Bharata Natyam* that is difficult to imagine for someone who was first trained in classical ballet in which the motion is light and upward.

It is unfortunate that Maureen is leaving Edmonton—she has in the past year gathered an audience that is modest in number, but certainly appreciative. But it gives her also a chance to hone up on her skills as a dancer which is already close to perfection; it gives Madhurika a chance to explore other forms of dance derived from *Bharata Natyam*.

Perhaps she will return to Edmonton with her art

Perhaps she will return to Edmonton with her art which is uniquely different from the fairly standard fare offered here. One thing for sure; she has added a different dimension to dance in Edmonton. *Tournesol* is currently trying to improve local dance activities in spite of the *discouragement* of our bureaucratic funding agencies which funnel money into art that is stock and innocuous.

We will miss you, Maureen.

dances, and even the closing *Coranto*, which had dotted rhythms, could have been played with more bounce. The whole set, while pleasant, was a bit bland, as was its successor, a *Trio Sonata* (1734) by William McGibbon. The Ensemble's first attack was not together, and the second violin's solo was not secure in the bridge between second and third movements. Otherwise it was well-shaped, and the sound was lovely. But, in truth, it is not a very interesting nor imaginative work, and if in the interests of playing Scottish music which is baroque one is reduced to McGibbon, when first-rate music by Marcello, Stradella and Fux is still seldom heard, it's another argument against musical nationalism. In an all-baroque program such works might provide novelty, but something more solid would not have been out of place in this concert.

The next work couldn't have contrasted more; Alexander Goehr's Romanza on the Notes of the Fourth Psalm for Two Violins Concertante, Two Violas Concertante and Strings, Op. 38. Goehr, born in 1932, currently teaches at Cambridge, and is perhaps the chief English exponent of serial techniques. His craftsmanship is painstaking (some forty works in twenty-eight years), and his music is extraordinarily interesting but dense, of the kind that sometimes only opens up after five or six hearings

opens up after five or six hearings. The Romanza (not related to his similarly entitled cello concerto of 1968) stems from a choral setting of the Fourth Psalm he wrote in 1976, his opus 38. A large-scaled string Fugue on the Psalm theme was his opus 38b. Influenced in string technique by Messiaen, Ives and Webern, his writing is complex, with much use of harmonics, quarter-tone progressions, and eerie glissandi. Frequently the accompanying lower strings played a slow, lengthy melody while the concertante players spun out elaborate counterpoint embellishments, reminiscent of Tippett's astonishing Fantasia Concertante on a Theme of Corelli (1953). The alternating sense of congestion and sudden openness when the melody came through gave the onemovement work a sense of flow, and, though quite challenging, it had a greater lyrical sense than many of Goehr's works.

The performance, while highly professional and often superb, nevertheless had several insecure entries and resolutions, and there was a general sense of strain which prevented the players from entering fully into the music itself. When the Ensemble premiered it this past February the composer conducted it, and a conductor's presence certainly appeared necessary. Leader Leonard Friedman's beat was not sufficient at many passages. Although such music is not why most listeners were at this particular concert, I found it invigorating. And when did Edmontonians last have the opportunity to hear an internationally known composer's newest work in the same year as its world premiere?

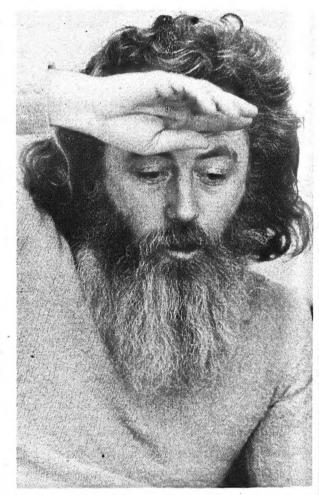
The second half of this all-British concert featured Purcell, Elgar and Britten. Purcell's G minor Chaconne was played with technical finesse, but the emotional depth of this most dramatic of chaconnes was slightly glossed over. Suspensions were deemphasized and the tense build-up and tragic subsidence of variations tended toward the simple and repititious rather than the inexorable.

How satisfying it was to hear Elgar's Serenade for Strings (written 1892 - not 1882 as program and notes stated) played by a small ensemble with fresh tone

rather than the bloated, sentimental Mantovanian horde which often essays it. A few insecure entries and a slight air of caution was balanced by many beautiful moments. The work's appealing reticence was for once properly conveyed.

The final work was Britten's Simple Symphony, Op. 4. Constructed from works written between his ninth and twelfth years, it is a highly sophisticated glance at his childish musings by a precocious twenty-year-old. Balancing the humor of this work is alwaysa problem, especially with an unconducted performance, and while the playing itself was fine, the opening Bourree was perhaps more earnest than it need be. The pizzicato second movement was delightful, and the ensemble's size kept it playful rather than robust. The group was most sumptuous in the Saraband, and its operatic anguish was ideally conveyed. Faulty intonation marred the Finale's first measures, but thereafter all was stylish and exuberant.

A Scottish reel was the encore, and it contained—as encores often do—that carefree warmth and perfection which the program fitfully conveyed. In sum an occasionally frustrating but memorable concert.



What is this man thinking?

Deep in thought, the struggling artist in this picture is wrestling with his own existential void. What is causality? Does essence precede existence? Tell us what this man is thinking and win a free beer at RATT compliments of the Arts desk. Entries must be submitted by November 3, and all entries must contain the word "arts".

Arts quiz

Okay, the Arts Editor has had enough people tell him that he doesn't know shit about Dylan because he didn't drool over *Street Legal*. He's tired of people even talking about the album like it was some kind of *Blood On The Tracks* or something. So, *Street Legal* fanatics, match wits with Ed on this quiz!

1. The revolutionary group, The Weathermen, took their name from the line, "You don't need a weatherman to know which way the wind blows" What Dylan song is this line from? (a) "Subterranean Homesick Blues" (b) "Blowin' In The Wind" (c) "Desolation Row" (d) "Masters of War".

2. When Dylan first appeared in the New York coffeehouses, he was known as (a) Bob Zimmerman (b) Bob Dylan (c) Bob Dillon (d) Bobby Blue.

3. Bob Dylan has written many songs that he has not recorded though others have. Which of the following is not a Dylan composition? (a) "Percy's Song" (b) "I'll Keep It With Mine" (c) "Si Tu Dois Partir" (d) "The Lord Is In This Place, How Dreadful Is This Place".

4. What is the one domestically-released studio album by Dylan that is not on Columbia records?

5. Dylan was born in: (a) Intercourse, Pennsylvania (b) Chippewa Falls, Wisconsin (c) Hibbing, Minnesota (d) Grand Forks, South Dakota.

Answers page 10
6. In a famous interview, Dylan picked out one of his albums as the one he considers his best, and, in 1978, he still stands by that decision. Which album is it? (a) Highway 61 Revisited (b) Blood On The Tracks (c) Blond on Blond (d) Nashville Skyline
7. Who of the following the skyline

7. Who of the following was not present on the Rolling Thunder Revue? (a) Judy Collins (b) Jon Mitchell (c) Roger McGuinn (d) Mick Ronson 8. Which of the following groups or artists has never recorded a Dylan song? (a) Hard Nutz (b) Jim Hendrix (c) Frogmorton (d) Fairport Convention.

Hendrix (c) Frogmorton (d) Fairport Convention.

9. How many domestically released live albums has Dylan appeared on? (a) 3 (b) 4 (c) 5 (d) 2

10. What song did Dylan play at the Newport Folk Festival, when, after being booed off the stage, he was

Festival, when, after being booed off the stage, he was coaxed back to perform one more tune? (a) "A Hard Rain's Gonna Fall" (b) "The Times They Are A Changing" (c) "Like a Rolling Stone" (d) "It's All Over Now, Baby Blue".

iolence and beauty contrast

_{lnight} Express _{ected} by Alan Parker _{n review} by Dave Samuel

If the measure of a film is its ability to shock and off the audience then Midnight Express is a winner, a dark, intense movie; the close-ups keep pressing in the viewer and are only rarely interspersed with nely beautiful, postcard-like shots which are a berate contrast with the squalor of the prisoning. The masterful pacing moves with the hero, y Hayes (Brad Davis) a young American hashish ggler, from the realistic scenes of his arrest to his gressive disintegration and existence at the most intive levels of prison life. What happens when the thereof viewer.

The degradations and distortions which the oner's psyches undergo are finely portrayed by tanding supporting performances by Randy id (Jimmy) and British actor. John Hurt (Max), y are aided by uniformly competent actors who the legions of evil Turks who are inmates and

Having granted Midnight Express its undeniable act, one is left the problem of determining what it is not one is left the problem of determining what it is not on a true story, the movie is more Kafka-esque realistic by the end. Hayes' illusions about the stance he might receive from lawyers and his

parents are continually exploded. His sentence is changed from a relatively modest period to life in an arbitrary fashion. The Turks behave in an unpredictable and immoral fashion so that Hayes hardly sees them as human beings at all. The serving of his prison term causes an ever-increasing loneliness and alienation.

Only when Billy has come to depend on no one but himself for his escape from the prison does deliverance finally come. When he comes to this decision events magically, incredibly bend themselves to his needs so that he walks away free in a guard's uniform. It's as if the notion that one can depend only upon oneself and must mistrust a hostile world full of illusion and dishonesty were somehow liberating. This "message" seems overly cynical to say the least; it hardly repays the audience for the gore and violence they've had to watch.

The Midnight Express plays upon its audience's most paranoid, debased impulses and attitudes. Its easy to get people to view Turks as inhuman and sadistic aliens, and to persuade them that safety relies onlooking after number one. One has the idea that the function of art shouldn't be to create menacing stereotypes of other cultural groups. The audience's most marked positive reaction to Midnight Express was to the gruesome killing of one of the guards. To me this typifies the sort of response upon which this film depends.



WOODY SHAW

Shaw at Palms

The Edmonton Jazz Society, in co-operation with the Palms Cafe presents the Woody Shaw Quintet, from October 31 through to November 4. The Quintet includes Shaw on trumpet, Carter Jefferson, saxes; Onje Alan Gumbs on piano, Clint Houston on bass, and Victor Lewis, drums.

Trumpeter-composer-arranger-band leader Woody Shaw is truly an electrical original. "I consider myself from the straight-ahead school of jazz", says Woody, and if you've heard him in action, you know what he is talking about. Avant-gardists like Eric Dolphy, (with whom Shaw worked) and John Coltrane have made their mark on Shaw's distinctive style, but he has not forgotten masters like Charlie Parker and Dizzy Gillespie. "I'm able to handle any kind of music," he says, "But I think that when jazz stops swinging, it's not jazz".

Shaw and his band will appear at the Palms, (102 St. and 100 Ave) tonight and Wednesday at 9:00 p.m., and Thursday-Saturday at 10:00 p.m. Admission for the first two evenings is \$4.50 for EJS members and \$5.50 for non-members. On the weekend, admission is a buck more. Campus politico and negativist Art Deke recommends that the show be seen at least three times.



Theatre 3 opens its season with Michael Cristofer's The Shadow Box this evening. The show continues until November 12, and tickets are available at the Bay and HUB Ticket Offices.

ocal kids make good at Montreux Jazz festival

Rick Dembicki

The Montreux International Jazz Festival is one the world's most prestigous jazz events. For two ks in July, Switzerland plays host to a plenitude of sts, among others: Dizzy Gillespie, Esther Phillips, Brecker Brothers, Tommy Banks, Ray arles....Hold it! No, not Tommy Banks. I mean it is dly possible is it? Tommy is an Edmontonian, A STERN Canadian, hardly an international class former. Well, that is where a lot of Canadians are ing. The Tommy Banks Big Band took Montreux is summer by storm, winning overwhelming lience approval over the likes of Buddy Rich and ant Basie's big bands. The seventeen-man troupe wed it in a superb fashion—they are one of the best bands in the world.

Friday afternoon I had opportunity to meet with mmy Banks and Big Miller (more about 'Big' later) CBC to talk about their performance and future spects for the band. The opening sets at Montreux te so well received that a two-hour session formed live) was laid down on tape for the poses of eventual release as a live album. I heard a tracks and must admit the recording is good. The air is being handled exclusively by CBC under its dio Canada International label with some technical statice from Damon Studios. But enough about

sound quality. It is the music that is important, and here I was surprised.

Not content to perform old standbys, the band executed a wide array of material featuring original compositions by the band members themselves. And this fact in itself deserves attention, because it clearly shows the interest Banks and his men have for their music. P.J. Perry, well known about Edmonton, composed some fast up-tempo pieces while Bob Stroup (trombonist) preferred his own number as a vehicle for demonstrating his style. On all four sides, the audience vigorously applauds the performer's solos, indicating the intensity of the concert. Perhaps it is not an astounding fact, but consider that the performance was recorded at 1 am!

The album is an energetic effort, the Big Band producing a sound of consistent quality. The majority of the pieces are of five or six minute duration, most likely arranged with future air play in mind. Several fine solos are interspersed throughout the recording, a flute solo by lan Sadler being most notable. Interesting was that the heady trumpet or sax solos (performed without the benefit of the rest of the band) were almost always left to the 30 or so remaining seconds of the composition, just before a 'big band finale'. I found the arrangement detracted from enjoyment of the solo piece, but it appears to be a Banks nuance which he has no intention of altering

OK, now for the bad news. The Montreux album is not available anywhere until February of 1979. Radio Canada International is busy tying up loose ends at the moment and release at the present time is apparently impossible. However, those incorrigible enthusiasts dying to hear the recording are well advised to tune in to CBC's Jazz Radio-Canada program at 8:30 pm on Friday, November 3rd. Excerpts from the concert will be aired in addition to the regular program material.

There is some consolation, though. CBC has released a studio album this week featuring Big Miller (the vocalist) and the Tommy Banks Big Band. Big Miller is, of course, the old Kansas City jazz singer, his name being associated with those of Duke Ellington, Count Basie, Woody Herman....let us just say he would probably have little problem getting an American Express card. The Big Miller album is considerably different. Gone are the complex arrangements and rapid solos of the Montreux type. Instead, the key focus is Miller's voice — a sound unique to himself. Most tracks are fairly old ("I Got Rhythm", "Stormy Monday", Hit That Jive Talk") and consequently brief in nature.

Tommy Banks plays piano, Stroup performs, so does Perry, but take my advice. Wait for the Montreux album, because it is dynamite.



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Marxism an **Feminism**

by Portia Priegert

Sexual equality has h achieved only partially un Marxism, said Alena Heitlin of Trent University. The st ment came during the open session of a conference at the of A dealing with the role women in Eastern Europe the Soviet Union.

Marxists claim sexual crimination is due to the structure of society and basic model of sexual equali founded on three principles: abolition of private property employment of women in labor force and the socializati of domestic labour, Heitli

She criticized east Europe and soviet society overemphasizing labor invol ment as a means to realize sext equality. Though the scope women's activities has broadened, women genera accept "roles involving authority and autonomy

At the same time, Man countries have placed too l emphasis on the socialization domestic labor, she maintain Women's roles have been "m tiplied rather than redefined.

Heitlinger does not fore the full emancipation of wom occurring in the near future unless there is a type of "culture revolution" in which the role women is re-examined.

Alix Holt of the Univers Birmingham in Engla presented a paper on the po revolutionary role of women the Soviet Union. She said failure to integrate femini with Marxism in this period due to the influence of the sex traditions of 19th century soc

Current Marxist attitud towards women have become string of cliches," she claime There are signs that sov women are feeling unhapped about their situation but the have no organization to defer their interests.

The conference also amined women's movements eastern Europe and the Sou Union, and the participation women in politics, the family at the work force.

The conference organized by professor To Yedlin of the U of A's Division East European Studies, and w sponsored by that department the Central and East Europe Studies Society of Alberta, at the Academic Women's Associ tion. It was held at the la Centre October 26-28, all featured speakers from aroun the world.

Arts Quiz Answers

1. (a) 2. (c) 3. (d)

4. Planet Waves

6. (d)

7. (a) 8. (c)

9. (b) The Concert For Ban Desh, Hard Rain, The Waltz, Before the Flood. 10. (d) (Very significant.)

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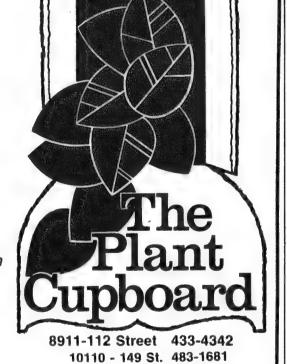
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Football season: an anti-climactic end

by John Stewart Bears 2 Thunderbirds 19

Football is a strangely specialized sport. Strange in that it involves a mental capacity coupled with physical ferocity. Specialized in that it combines the talents (or pseudo-talents) of a plethora of personnel in molding two distinct units of thoroughly opposite tendencies. The offense is responsible for moving the ball and ultimately scoring, the defence is charged with inhibiting the opponent's offense.

Inconceivable as it may seem, the Golden Bears football squad travelled all the way to Vancouver to play the crucial game of the season this weekend, minus their offense.

The game, played in the picturesque Thunderbird Stadium, was not just important it was everything. The team that won was to be awarded a postseason berth, the team that lost was to be relegated to third place in the Canada West conference.

The Bear's offense wrote the team's epitaph on Saturday, scoring a mere two points and completing eigth of 28 pass attempts (for a paltry 28.6%). verted the touchdown and Confined almost exclusively to that portion of the field bordered by their own 10 yard line and the Thunderbirds' 35 yard line, the Bears' offense continued a trend initiated Thanksgiving Day in Saskatoon, relying totally on the defense to keep them in the contest. The Bears' offense was able to score only two touchdowns in the last three games of the season.

After the game, Bears coach Jim Donlevy could only talk of his defense and their efforts, noting that they had faced in UBC's Dan Smith, "a very, very good quarterback," and in a sense came away victorious. "Our defense responded to that challenge and were winners in that category," said a somber Donlevy.

The scoring opened early in the first quarter when UBC's Al Chorney, returned a Marco Cyncar punt 80 yards for a major. The Bears' special teams, an obvious weakness all year, simply allowed Chorney to break free and enter the end zone unmolested. Gary Metz con-

T'birds led 7-0 with 2:42 gone in the first quarter.

Early in the second quarter the Bears scored the first of their two points when Marco Cyncar's 35 yard field goal attempt went wide for a single. The Beasr had reached the T'birds' 29 yard line, before stalling, by virture of fine defensive play. U of A linebacker John Tollovsen, playing his finest game of the season, sacked UBC's Smith and created a fumble that was recovered by Bears' Neil Benwood on the T'birds' 21. Bears' quarterback Dan McDermid was subsequently tackled for an eight yard loss and Cyncar was forced to attempt the field goal.

At 13:29 of the second quarter, UBC scored for the second time. Again the defense was not fully at fault. Bears' slotback Kerry O'Connor bobbled a pitch-out from reserve quarterback Bruce Elzinga and UBC middle linebacker Kevin Konar recovered the fumble. From the point of possession (the Bears' 30 yard line), the sible for a single and the field

Individual rushing: Alberta, Kehoe 15-104, Pardell 19-83. UBC, Mackay 16-64.

Individual receiving: Alberta, Kehoe 4-18, McFadden 3-22, UBC, Metz 4-51, Muse 1-38, Davies 3-32. Individual passing: McDermid 8/26, Elzinga 0/2

murviduai vassing.	Wichelling 0/20, Dieliga 0/2.		
		Alberta	UBC
First downs		18	14
Yards rushing		200	77
Yards passing		51	157
Net offense		251	134
Passes made/tried		8/28	11/18
nterceptions		3	4
Punts/average		12/36	12/39
Fumbles/lost		1/1	2/2
Penalties/yards		8/95	9/113

touchdown. John Mackay sliced in from the one for the major and Metz converted the score.

The second half opened with Elzinga at the helm for the Bears. Under his guidance they moved 69 yards in 12 plays before being forced to attempt a 20 vard field goal. Cyncar was again unsuccessful and the team settled for a single point, their last of the game.

The T'birds rounded out the scoring with two singles and a 15 yard field goal. Metz was respontributed the other single.

Ultimately it was the inability of the Bears' offense to create; diversified attack that killed the team. The passing attack, the only offensive weapon available to the Bears last year, diminished into a pile of ashes under pressure this season.

Donlevy refused to analyze team deficiencies after the game, instead stating that "We put the best people on the field that w had and they played the best they could." In the end their best wa not good enough.

Tbirds moved the ball in for the goal while punter Chorney con-

by Paul Wagner

Bears 85 Pronghorns 69 Bears 78 Dinosaurs 73 Bears 89 Huskies 86

The University of Alberta Golden Bear Basketball team ran into streaks of good fortune last weekend as they swept their way to the Championship of the Tri U Classic in Lethbridge.

The Bears seemed to set a pattern for themselves: play from poor to atrocious, then run the opposition into the ground. It alsmost backfired on them twice, taking steady play to come from behind to beat Calgary, and almost a miracle to come from 18 points down to prevail over Saskatchewan.

In Friday's action against Lethbridge, the Bears started out slowly, making numerous fundamental errors, taking unnecessary fouls, missing shots from within five feet of the basket, missing passes and the like. These errors enabled the Pronghorns to stay close, trading the lead for most of the first half. However, late in the half, the Bears play began to gel. Passes and shots hit; plays were executed with precision. At one point late in the half, Jim Bonin hit for six straight points and the Bears coasted to a 36-32 halftime lead.

Early in the second half, the team really began to play ball, and were really never challenged again. The Bears started scoring in streaks, continually widening their lead. For the greater part of the second half, the Bears' lead was never less than 16 point, reaching a 20 point spread at 83-63 with 2:14 remaining. Instrumental in the Bears victory Friday was not only that all the players saw action, but that everybody played well, according to coach Gerry Smith.

Saturday morning against the Dinosaurs the Bears started out ir summar tashion to Friday's game. Consequently the Dinos built up a quick six point lead. In falling behind early, the Bears were forced into playing

Calgary's type of game, slowing down the tempo and not being able to get inside for layins and short jump shots. Meanwhile the Dinosaurs took advantage of the situation and expanded thier lead to nine points near the end of the half. With less than two minutes to go, the Bears started running around and through the Calgary squad, cutting the deficit to four at the half.

This set the pace for the second stanza as the Bears continued to run and Calgary began to panic. Dinosaur center Wayne Simpson was heard to exhort "don't run with them" many times during the final 20 minutes. The Dinos ran with the Bears though, staying with them basket for basket, finally yielding the lead with 10:00 remaining in the game at 58-57. From there on it was all Bears as Dave Reich took a full cout pass from Jamie Thomas behing the Dino defence for a quick two points, then stole the ball on the following inbound pass, fed to Colin Fennell for

another two and the Bears never looked back.

Early in the second half the Bears were hit with a technical foul assessed against coach Smith. It was the team's second technical of the tournament, being assessed one for listing Ken Haak in the program under the wrong number.

The Bears must have felt generous playing against Saskatchwan. They attempted to give the game away in every conceivable way. They committed large numbers of personal fouls in the first half

Turnovers were frequent and their shooting percentage from the floor was as bad as it had been in the prior two contests. They fell asleep with and without the ball. Saskatchewan played heads up, turning the errors into points. It was beginning to look like the Huskies were going to bury the Bears, leaving the floor after the first half with a 47-36 lead.

second half looking as bad as center Murray Hall in one play they did earlier. Saskatchewan continued to roll up points and appeared to be coasting to an easy victory leading 70-52 with instance the ball was no where 9:30 remaining. Then the Bears came alive, cutting the Huskies off every possible way, on the boards, down the middle and even in the backcourt. The Bears started to apply pressure everywhere and began to hack away at the Huskies lead, cutting it to three with less than six minutes remaining

Saskatchewan then hit for two quick buckets and regained a seven point lead, but the Bears kept scoring at every opportunity, finally overtaking the Huskies at 83-82 with 1:52 left. In the prior five minutes, the Bears succeeded in holding Saskatchewan scoreless as they outscored the Huskiew 11-0 in that span.

As the Huskies lead vaporized, they became frustrated and began taking The Bears came out in the cheap shotes at the Bears. Husky Saskatchewan Saturday night.

flattened Jamie Thomas and Pat Rooney twice each before being ejected from the game. In each near either of the Bears or Hall

In looking at the team's overall performance during the tournament, Coach Smith was especially pleased with the team's pressure defence (when it was working), the ability of the team to peck away at the opposition's lead and especially the overall spirit of the team. One thing in particular, he noted, was that i all three games the Bears out rebounded the opposition, an encouraging start for this season.

Jump shots:

In addition to winning the tournament, Brent Patterson was named tournament MVF with his play as pivot man for the Bears. In addition, Pat Rooney was named to the tournament All Star team, highlighted by hi 34 point performance against

Basketball Pandas start year well

by John Stewart

The U of A Pandas basketball team came within 29 points of bringing home the University of Saskatchewan Invitational Tournament title; sadly, all 29 points were needed in one game.

Debbie Shogan's Pandas faced the University of Laurentian Vees, (defending national champions) in the tournament final on Sunday and lost 78-49.

Led by tournament MVP Sylvia Sweeney, the Vees took advantage of Alberta's sluggishness early in the game and cruised to their fifth victory of the weekend.

Laurentian, who used their top personnel (including two national team members) infrequently during the tournament, were forced to play all five starters when they met the finals.

Pandas. Shogan left the mere presence of Laurentian's leaders, rather than the on-court activities, led to the demise of the Pandas. "We tend to be in awe of teams who have good records,' she said, pointing out that the Pandas virtually gave the Vees a 15 point lead before awakening to the fact they could be com-

The Panda's reached the finals, through the complicated double-pool preliminary round, by defeating the University of Brandon Bobbies (87-23), University of Regina Cougars (72-51) and University of Calgary Dinnies (62-59). Entering the semi-final round the Pandas were faced with University of Saskatchewan Huskiettes, second place finishers in the second pool after the preliminary play. The Pandas summarily dispatched U of S 73-59 to reach the

Shogan stated that the Panda initial game, against Brandon, was little more than a warm-up for the U of A squad. In winning by more than 60 points. the Pandas had five players in double figures. Trix Kannekens, with 13 points, led the way for the Pandas.

Shogan was also disappointed with the competition University of Regina offered in the team's second game. thought we would have a closer game against Regina," she said.

The Pandas' last game of the preliminary round was against. the arch rival U of C Dinnies. For Shogan, the Calgary game was the "big game of the tourna-ment." Faith Rostad, on a scoring spree, sunk 27 points to guide the Pandas.

Against . Saskatchewan Rostad was again hot, netting 23 points in the winning cause. Karen Johnson offered respectable support, scoring 20 point

But the four game winning streak came to an abrupt stop when the Pandas met the Bees, "Despite the score, we were one of the few teams that played with them (the other being Calgary), said Shogan.

Shogan felt the tournament offered good preparatory action for the Pandas. It also gave her an opportunity to assess the Pandas psychological deficencies. "I strongly believe we will go a long way this year, as long as the team realizes it too," was her subtle way of expressing he findings. She will have a final opportunity to peruse her squad this weekend, when they compete in the U of C Tournament.

JUMP SHOTS:

Rostad was chosen to the tournament all-star team along with two U of C Dinnies and two U of Laurentian Vees.

Bears finish in second place

y John Younie

In a weekend doubleheader ray to the coast, the soccer ars displayed enthusiasm, jise, a never-say-die attitude id guts. With all that, the Bears me up short in an attempt to im the Canada West University Athletic Association soccer

Friday, on wet astroturf at npire Stadium in Vancouver, berta battled the UBC T Birds a scoreless draw. Saturday, e Bears needed a win against e first-place UVic Vikings to in the league championship. berta fell behind 3-0 by the 57 inute mark, but a remarkable meback in the final thirty inutes brought the Bears even 3-3. The scoring, and the ar's season, ended with the tie.

Friday's game at Empire ladium was a legacy of missed oring opportunities for both luads, and a display of good saltending by Alberta's Bill kam and UBC's John libblewhite.

The Bears' best scoring nance was at the 27 minute ark, when Graham Fishburne aced a corner-kick in front of a TBird net. Ron Spoetter tempted to head the ball into enet, but it grazed the cross-

Alberta goalkeeper Bill kam made several good saves roughout the game; his best as halfway through the firstilf when he extended himself lly to his left to stop a close-in of from a UBC forward. The ill went off his hands, then off e post. Akam's clearing kicks so aided the Bear's cause. The cks continually landed deep in BC territory, and gave Alberta od scoring opportunities.

The scoreless tie kept the ar's playoff hopes alive, cause a win next day against Vic would have left the two ams tied in points. However berta would be awarded firstace, due to a better goals forals against record.

First-place was not to be, ough, as Alberta fell behind 3-to Victoria and could not bound from the deficit.

The Vikings went ahead 1-0 the 5 minute mark, when ward John Leier scored from teen yards. Alberta goalkeeper Akam hesitated coming out Leier moved in on him, and a indecision cost Akam the al.

Vikings' second goal was of tainted variety; an "own al" off Alberta sweeper Barry ines in the 23rd minute.

Goaltender Akam tackled a ctoria forward in the crease, by in the second-half. The sulting penalty-kick goal was bred by Dan Lomas, and gave ctoria an almost insurmounble 3-0 lead.

The Vikings carried the play who of the game, up to their and goal. Their style of play is a ouch-offense", meaning ayers do not dribble the ball, by touch it, and immediately ay it off to a teammate. This peof offense is most effective if the team has better overall speed an another, as was the case for who of Saturday's game.

Two minutes after the kings' third goal, the Bears wived their first bit of luck. ark Olivieri charged through Viking defence, and shipped ball over a stretching Ted waes.

yards which the Victoria goalie misplayed. The ball fell into the net; 3-2 Victoria.

Bears completed their remarkable comeback when Olivieri headed his second goal into the net following a Graham Fishburne corner-kick at 73 minutes. Olivieri would have made the impossible comeback complete two minutes later, but his close-in header hit the crossbar, and bounced straight down, instead of into the net. The tie gave Victoria the league title, but Alberta finished a strong second.

After the game, the Bears' dressing room was a solemn place. Many players were doing the traditional "If I'd only...," or "We'll get these s.o.b.'s next year." It may sound trite, but the soccer Bears can be proud of coming in second place. Their victory was in knowing they did their best.

Viking coach Brian Hughes had some kind words for the Alberta squad after the game. "I felt overall we were a more skilled team, but they had more enthusiasm, guts and desire. I thought they would fold their tent after our third goal, but they showed me something by coming back. If our team had those qualities combined with our skill we would win the national championship."

Bear coach Peter Esdale was understandably quiet after the game, but he expressed satisfaction with the comeback in Saturday's game, and the season in general. "The season had its ups and downs, but overall I was pleased with the team's effort. Considering how young our team is (only 3 players graduate) we are really set for next season." With a twinkle in his eye, he added, "I can hardly wait for next year."

NTRAMURALS

The following is a list of upcoming intramural and recreational deadlines:

Men's: Basketball, golf and free hrow, no pre-sign up, drop in October 31 and November 2, 7:30-10:30 pm.

Swim and dive meet (including novelty events), Tuesday, October 31, 1 pm.

Waterpolo, November 7, 1:00 pm. Co-rec: Curling, November 1, 1:00 pm.

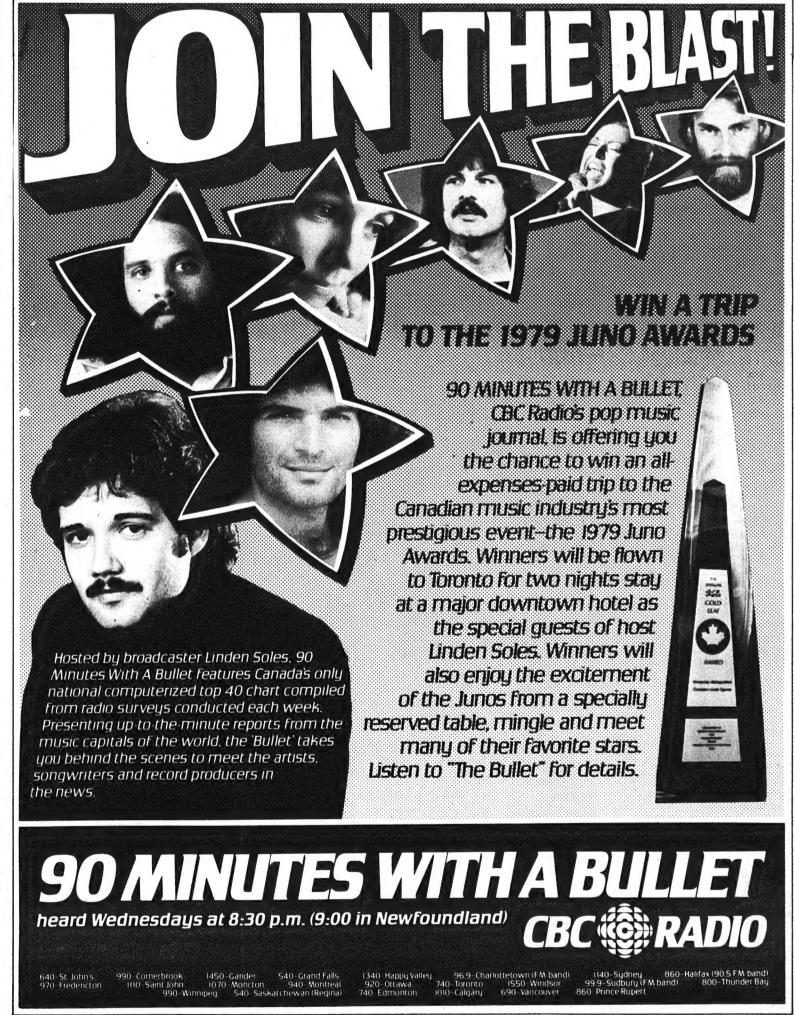
Wanted: Co-rec volleyball officials; pay is \$4.00/hr. Apply at the Co-rec office, W-6, downstairs in the Physical Education Complex

Outdoors Club

The U of A Outdoors Club is sponsoring an equipment exchange, to be held October 30 to November 3, from 9 am to 8 pm, in the Bearpit (SUB basement)

The equipment exchange is a chance to buy and/or sell items ranging from skis to books on mountaineering.

The equipment will be received on Monday and Tuesday of this week, tagged and prepared. Prices are to be set by the seller with the Outdoors club allotted 10% commission. Actual selling days are Wednesday and Thursday with all left-overs being returned Friday.



Cross Country Championships

History often has an uncanny way of repeating itself, but tradition came out on the losing end last weekend, as did the Golden Bears and Pandas cross country teams. The Bears, winners of last year's team title in Vancouver with a record low 28 team points, had to be content on this occasion with a third place finish.

This year's Canada West championship, held in Calgary, featured the toughest field in the history of the meet. The top three teams finished within seven points of one another in the men's competition. University of Saskatchewan led the men's division with 58 points, followed by UBC (61 points), U of C (74 points), U of Victoria (90 points) and U of Lethbridge (156 points).

Led by Ivan Hnatuik's surprising fourth place finish, the Saskatchewan Huskies unexpectantly emerged the winners of the season's final and most prestigious meet. UBC would have had anexcellent chance at claiming the title had the fourth and final member of their team not finished 21 in a field of 42 (the three other UBC team members finished sixth, seventh

and eighth).

The Bears team, composed in part by four rookies, was unable to overcome the graduation of Rick Reimer (third in 1977 and 1976) and Art Whitney (seventh in 1977). Further, Lyle Kuchmak, hampered by a lingering injury, had to submit to defeat at the hands of U of C runner Peter Butler. Kuchmak, last year's winner, finished in a time of 31 minutes and 50 seconds, 1:14 behind Butler, a transfer student from University of New Mexico.

The next U of A runner was rookie Rory Lamber, who finished 14th, in a time of 33:19. Other U of A finishers were Blaine Whitford (19th, 33:37), Jim McGavin (33:43) Andy Beal (27th, 35:07) and Ken Rebel (28th, 35:08).

The Pandas fared slightly worse, finishing fourth in a field of six teams. The newly reinstated U of C team swept the team honors, led by Janaen Hill (first place, 17:26), Carol Bambury (third, 17:54) and Diane Cameron (fourth, 18:00).

After a second place finish last year, the Pandas' performance was disappointing. Sandi Traynor was the top Panda finisher, (ninth, 18:36), followed by Janice Turner (tenth, 18:47). Alternates Heather Rendall and Mary Burzminski, running as non-scorers, came up with excellent runs, expecially in view of the weekend meet being their first in cross country. ADJUNCTS:

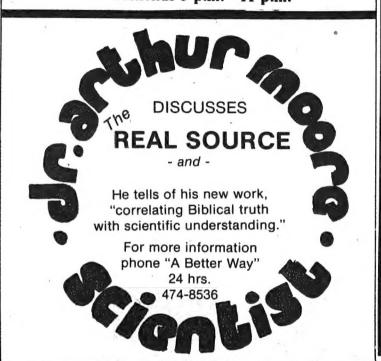
Dr. Jim Haddow, according coach Gabor Simonyi, must becredited with much of the accolades for the rookie laden team's success.

U of Manitoba competed in the Canada West meet, however they are not members of the conference and could not be awarded the title even though they accumulated the best point total. Speculation is that U of M will enter conference competition next year, after several years of absence.

The track club has just acquired an indoor pole vault box. Coach Simonyi said "I've been fighting for it (the box) for four years and its now become a reality.'



Weekdays 8 a.m. - 11 p.m. Weekends 5 p.m. - 11 p.m.





READING WEEK SKI CHARTER

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otnotes

se Students Association presents lovie "Coral Forever" in Mandarin English subtitle. Two shows at 7 and TL-11, all welcome.

Intramurals Basketball Golf & 10w, 7:15-10:00 p.m. Main Gym bldg) no pre-entries required. Basketball team or city league

tian Science Organization holds ings each Tues at 2:10 p.m. in itation Rm. SUB. All welcome.

eran Student Movement vespers at p.m. Informal folk service of nion at the centre 11122-86 Ave. Halloween mark!

dian Institute of Ukrainian Studies tte seminar series in 352 Athabasca 12:30-1:30 p.m. Frances Swyripa ks on "Ukrainian-Canadian aper Holdings in Canada.

rsity Parish sandwich lunch & nion, 12:00 pm in SUB Medita-

K Club meeting, 6:30 pm, room

ese Students Assoc. free movie al Forever", 7 & 9 pm, TL-11. stian Science Organization, 2:10 pm editation Room SUB for testimony

oors Club. Last day to bring in eqpt. xchange sale in SUB Bearpit. Sale | & 2, 9 AM | — PM.

stian Engineering Students get-her, 12 noon - 1 pm, CAB 289. Bring

Southern Africa Committee ng 7:30 pm, room 14-14, Tory. ors Club, caving clinic - Film "The cave" and caving equipment y. Presented by Charlie Brown. m. in TB45, free.

NOVEMBER 2

Spanish Club. Round table on Colombia. Arts Lounge. 7:30 pm.

EE Religion Society discussion, 7:30 pm, SUB 626, phone 452-2241.

University Parish potluck supper, 5:00

There will be a meeting of the Science Faculty Council. Due to mail strike agendas have not been sent out, but student members can pick their up from Mike Ekelund at Rm. 259A SUB.

The Dept of English with the Canada Council presents public readings in the series "Four Thursdays in November." R. Harlow, author, will read at 12:30 p.m. in L-3 of Humanities. Free.

NOVEMBER 3

Outdoors Club. All unsold eqpt. from eqpt. exchange available to be returned to owners today in Bearpit, 9 AM |

U of A Chaplains' Assoc. discussion "Homosexuality: A Search for Understanding, 7-10 pm Fri, SUB-142; 9:30 am-4:00 pm Sat. SUB-158A. Call 439-7311 or 432-4621 to register, \$2.00.

Campus Crusade for Christ "Creation vs. Evolution", 12:00, BioSci M-145.

Poli Sci Undergrad. Assoc. beer & wine social, 2 - 6 pm, SUB-142.

NOVEMBER 5

LSM meeting with Bernard Daly, 7:30 pm in SUB-158A. 10:30 worship in SUB-142 to celebrate All Saint's Day.

NOVEMBER 6

U of A Debating Society. Mr. Wayne Tingley of the Alberta Debate & Speech Assoc. will give a presentation on basic debate skills & strategy tonight. The meeting will start at 8:00 in the Senate Chamber (2nd floor) of the Arts

Business Educ. Students' Assoc. meeting with Brenda Watts, 3:30 pm in room 456, Old Educ. Bldg.

GENERAL.

B'nai B'rith Hillell (Jewish students on campus)-office located SUB-608. Hours posted on door - drop in for info.

Outdoors Club eqpt. exchange Oct. 30-Nov. 3 from 9 am - 8 pm in Bearpit.

University Parish questions or instruction concerning the Christian Faith available from Chaplaincy, contact SUB-158D (432-4620).

New Works Theatre presents two plays Nov. 1 & 2 in FA-121, 5:00 pm, free. Children's preschool program, more info. 432-5428 Tues. & Thurs. 9-12 am, deadline Nov. 30.

Exams. Get copies of last years exam for most courses, SUB info. desk.

Ski Club—there are still openings on Sun Valley trip, room SUB-230. Pyjama social Nov. 4 at Golden Garter.

Ukrainian Student's Club—due to postal strike, copies of newsletter & STUDENT can be picked up from club office SUB-232 at noon times.

Edmonton Women's Coalition office hours, SUB-244, are Monday to Friday noon to 1:00 pm.

Angela Davis Club. Interested in discussions on Canadians and international problems from a Marxist point of view? Contact Kimball Cariou 439-2301 or 422-4797.

U of A Aikido Club practices 5:30-7:30 pm, Judo Rm. Phys. Ed. Bldg.

St. Joseph's University Chapel Sunday Mass times: Sat. 4:30; Sun. 9:30 & ll am, 4:30 & 8 pm.

Canadian Hostelling Assoc. main hiking group meets Wednesdays at 8:00 pm in Ed 107.

Mechanical Engineering Club ski trip to Big Sky Montana, Dec. 26-Jan. 1. Contact Brad or Nigel in club office 432-

DAILY CATHOLIC MASS at St Joseph's College Chapel: Mon-Fri, 7:30 a.m. M.W.F.S., 12:10 & 4:30 p.m. TR, 12:30 & 4:30 p.m.

BACUS—Commerce grad photos will be taken Nov. 22 from 8:30 am to 4:00 pm & Nov. 23 from 8:30 to 12:00 noon. Sign-up sheet in CAB 329.

Ski Club Pyjama Social Nov. 4. \$3.50 members, \$4.00 non. Tickets available Oct. 30. Sign-up starts Oct. 23 for ski trips to Whitefish & Sun Valley during reading week.

Student Help requires tutors in all subjects. Call 432-4266. Room 248 SUB

EE Religion Society regular prayer-discussion meetings. For info call 452-

Final Results of Men's IM racquetball tournament. Ist place - Dirt Shooters; 2nd - Science; 3rd - 3rd Kelsey Alum (M.D.). 'A' Singles - T. Smith (P.E.); 'B' Singles - D. Bell (Dirt Shooters); 'B' Doubles - B. Wallis & L. Birdsell (Ind.).

Slava Isusu Chrystu! Ukrainian Divine Liturgy each Wed. 11:10 am in St. Joseph's Chapel (Newman Centre).

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Edmonton YMCA Chito Ryu Karate Club. Phone 455-2139.

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Keep-fit Yoga for beginners: starts Nov. 8. Classes Wednesday evenings at university. Cost-sharing basis. Registration: 7:30 p.m., Nov. 1 and 5:45 p.m. Nov. 8, Room 9, 14th Floor, Tory Bldg. Limited

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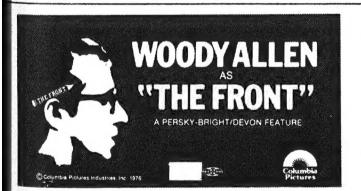
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7 & 9:30

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November 10 & 11

- 8:30 p.m.

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Montreal Gazette

November 3 & 4 - 8:30 p.m.

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NOVEMBER 24

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NOVEMBER 25

DANCEMAKERS

NOVEMBER 30 DECEMBER 1

TICKETS ON SALE WEDNESDAY.



COMING EVENTS

Craft Fair Nov. 4 Featuring Batik, Stained Glass, Macrame, Weaving, Xmas Decorations







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- 1. Donna Grosseth
- 2. Rob Hutchinson
- 3. Joanne Ludbrook

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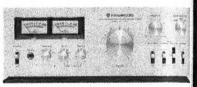


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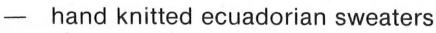
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